



6th - 7th NOVEMBER 2024

Arts (on) shifting terrain

Critical studies on the erosion of creatives' rights & well-being

Académie Royale des Beaux-Arts – Ecole supérieure des Arts de la Ville de Bruxelles
Rue du Midi 144, Bruxelles

REGISTRATION FORM

Name and surname:

[6th NOVEMBER 2024]

Please choose ONLY ONE workshop:

10 AM - 1PM

Morning studies: three parallel workshops

[WORKSHOP 1]

“An arts economy rooted in community? But, what is a community?”

led by Alchemy of Commons (Aiwen Yin)

hosted by Denise Araouzou

[WORKSHOP 2]

“Virtualization technology and labour: digital production, intellectual property after AI”

led by Valentina Vetturi and Simona Murialdo Sánchez

hosted by Alessandro Castiglioni

[WORKSHOP 3]

“Artists' rights in a diasporic perspective: citizenship and migrations in the Fortress Europe”

led by Francisco Godoy Vega and Li Yuchen

hosted by Simone Frangi

NOTE: Maximum capacity for each of the 3 workshops is 10 persons.

3 PM - 6.30 PM

Afternoon studies: Threading the shifts

Please send the form to bjcem.aisbl@gmail.com

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